

Year 2 Reading and Writing Curriculum Overview

Each Term: Narrative, Poetry and Non-Fiction			
	<u>Narrative</u>	<u>Poetry</u>	<u>Non-Fiction</u>
<u>Autumn Term</u>	<p>BFG (linked to DPC Brainwaves) <u>Writing outcomes</u></p> <ul style="list-style-type: none"> Alan Peat sentences; 2A and BOYS. Descriptive language – adjectives Past tense First person Early assessment opportunity of sentence structure <p>Colour Monster (linked to DPC Brainwaves) <u>Writing outcomes:</u></p> <ul style="list-style-type: none"> Alan Peat sentences; 2A and BOYS. Early assessment opportunity of sentence structure <p><u>Familiar Stories</u> <u>Where the Wild Things Are</u> <u>Writing outcomes</u></p> <ul style="list-style-type: none"> Alan Peat sentences; 2A, BOYS, emotion word (comma) Understanding and describing setting and character Inference and retrieval Sentence structure Co-ordinating conjunctions <p>The Tiger Who Came to Tea <u>Writing outcomes</u></p> <ul style="list-style-type: none"> Alan Peat sentences; 2A, BOYS, emotion word (comma), List, 	<p>Firework poems (Acrostic Poems) <u>Writing Outcomes</u></p> <ul style="list-style-type: none"> Poetry structure Building vocabulary Word classes Understanding rhyme Understand and write their very own poem 	<p>Instructional Writing (Pumpkin Carving) Halloween <u>Writing outcomes</u></p> <ul style="list-style-type: none"> Alan Peat sentences; BOYS, List, double ly Co-ordinating conjunctions Identify the features Piece together an existing text Time adverbials Adverbs Imperative Verbs Sentence structure <p>Fact Files (linked to DPC Media Magic) <u>Writing Outcomes</u></p> <ul style="list-style-type: none"> Alan Peat sentences; 2A, BOYS, Some; others, Noun who/which/where Features of Non Chronological Reports Sentence structure Understanding fact vs opinion Paragraphing/Grouping information using headings and subheadings <p>Various Aladdin Songs (linked to IPC: Media Magic) <u>Writing outcomes</u></p> <ul style="list-style-type: none"> Identifying rhyme, similes, word classes Creating new verses using writing features taught throughout the year

- Character
- Question sentences
- Making predictions
- Story mapping (boxing clever)
- Story writing
- Sentence structure
- 4 sentence types

A Squash and a Squeeze

Writing outcomes

- Alan Peat sentences; 2A, BOYS, emotion word (comma), 2 pairs
- Prediction
- Sentence structure
- Character analysis
- Letter writing – identify features, piece together an example
- Drama (story re-telling)
- Story writing including changing part of the story.

Jack and the Flum Flum tree

Writing outcomes

- Alan Peat sentences; 2A, BOYS, emotion word (comma), 2 pairs
- Prediction
- Description and understanding of character and setting
- Character comparison between texts
- Story Mapping
- Story altering/Creating new parts of the story
- Story planning and writing
- Sentence Structure
- 4 sentence types
- Co-ordinating conjunctions

<p><u>Spring Term</u></p>	<p>Paddington (linked to DPC From A to B) Writing outcomes</p> <ul style="list-style-type: none"> • Alan Peat sentences; 2A, BOYS, Emotion word(comma), the more, the more, 2 pairs • Introduction of subordinating conjunctions • Descriptive writing • Poster • Setting description – Deepest darkest Peru • Descriptive writing – A new story in the style of Paddington 	<p>Winter Poems (Calligram poetry) (linked to science Seasonal observations) Writing outcomes</p> <ul style="list-style-type: none"> • Analysis of poetry features • Acrostic Poems • Onomatopoeia • Alliteration • Word Classes • Senses 	<p>Meerkat Mail Writing outcomes</p> <ul style="list-style-type: none"> • Alan Peat sentences; 2A, BOYS, Some; others, Noun who/which/where, 2 pairs, Emotion word comma • Prediction • Description • Newspaper article – identify the features, piece together an existing article, plan and create their own
<p><u>Summer Term</u></p>	<p>George's Marvellous Medicine Writing outcomes</p> <ul style="list-style-type: none"> • Alan Peat sentences; 2A, BOYS, Emotion word(comma), the more, the more, noun which/who/where, 2 pairs • Character comparisons (Grandma and George) • Retrieval • Instructional Planning/Writing • Alliteration • Sentence structure • Time adverbials and imperative verbs • Adverbs • Command sentences 	<p>Year 2 Poem (Acrostic poems) Writing outcomes</p> <ul style="list-style-type: none"> • Analysis of poetry features • Acrostic Poems • Onomatopoeia • Alliteration • Word Classes • Senses 	<p>Fact file (Linked to DPC People form the past) Writing outcomes</p> <ul style="list-style-type: none"> • Alan Peat sentences; 2A, BOYS, Some; others, Noun who/which/where • Subordinating conjunctions • Features of Non Chronological Reports • Sentence structure • Understanding fact vs opinion • Paragraphing/Grouping information using headings and subheadings
<p><u>Shared Reading Texts</u></p>	<ul style="list-style-type: none"> • Hodgeheg • Flat Stanley • Giraffe The Pelly and Me • Mike falls up 	<p><u>Reading For Pleasure Books</u></p>	<p>To be decided on a class by class basis – as chosen by children, recommended by the teacher or linked to an interest sparked by classroom learning.</p>

Some of the
many cross
curricular
writing
opportunities

- DPC:
Media Magic – Coco Day – Film review
From A to B – Norway day - Recount
People from the past – Written piece about someone from the past; Everest day - Recount
- Science:
Habitats – Describe a habitat and micro-habitat, Bears – how they adapt to their habitat
Plants – Instructional writing for planting a seed
Various formal experiment write ups
- Art:
Description/explanation of artworks and expressing preferences
- RE:
Explanations and persuasive writing
- DT:
Instructional writing of methods