

Year 5 Reading and Writing Curriculum Overview



Year 5			
Each Term: Narrative, Poetry Non-Fiction	Narrative	Poetry	Non-Fiction
Autumn Term Lion above the door; Holes; Grandpa Chatterji...Shared readers	Revise Myths, Legends and Fables, Legends: Robin Hood (various versions plus film) <u>Writing outcomes (Main)</u> Character, Setting and additional work to build the story New adventure for Robin Clockwork by Philip Pullman <u>Writing outcomes</u> Bio of Phillip Pullman Opening paragraph Story Mapping New ending for Clockwork plus character, setting etc.	Magic Box <u>Writing outcomes</u> Personal poem and collaborative class poem IPC Link to Art unit during Art Week, Kandinsky	UFO/Astronauts (Hamilton Plan) IPC Science Link Space <u>Writing outcomes</u> UFO encounter, news report Instructions (Hamilton Plan) <u>Writing Outcomes</u> Instructions for new technology or we linked this to Bikeability this year
Spring Term Lion above the door; Holes; Grandpa Chatterji...Shared readers	Boy at the back of the Class (BATBOTC) by Onjali Q Rauf CLPE Plans <u>Writing Outcomes</u> Setting description playground Newspaper report Letter to the Queen Blackout poetry Sea Fever positive and negative Linked to Migrants by Issa Watanabe <u>Writing Outcomes</u> Drama plus write the story from pictures Journey to Jo'Burg by Beverley Naidoo <u>Writing Outcomes</u> Double page spread on South Africa (NF) Protest writing	Amulet by Ted Hughes <u>Writing Outcomes</u> Create individual poems in the same style Highwayman by Charles Causley <u>Writing Outcomes</u> Tell the story from everyone's point of view Bess Tim, HWM	Philp Petit by Mordacai Gernstein Book plus film plus real life <u>Writing Outcomes</u> Radio reports Flight by Robert Burleigh (Lindbergh) Night Flight by Robert Burleigh (Ameila Earhart) These can be combined to give both male and female perspective for boys and girls, can link with PP for adventurous people <u>Writing Outcomes</u> can be NF linked to their journeys, news reports, internal monologues of their flights

Year 5 Reading and Writing Curriculum Overview



	<p>Character (Rashemon) Book review Author biography Diary entry/letter</p>		
<p>Summer Term</p> <p>Lion above the door; Holes; Grandpa Chatterji...Shared readers</p>	<p>The Dam by David Almond (CLPE planning) IPC Link Rivers <u>Writing outcomes</u> Research/debate Beowulf Character/bio Midsummer Night's Dream <u>Writing Outcomes</u> Character, setting description, play script Drama D&T link Masks</p>	<p>Night of the Gargoyles by Eve Bunting <u>Writing Outcomes</u> New scene with the gargoyles encountering humans Performance poetry/Drama</p>	<p>Plastics (Pollution) IPC Link/ Rivers /Science <u>Writing Outcomes</u> Persuasive writing Letters, posters A3 spread on Plastics info research</p>
<p>Shared Reading Texts</p> <p>Available in the year group</p>	<p>These are for all classes during the year on rotation</p> <p>Sets of books</p> <p>Lion above the door; Holes; Grandpa Chatterji</p> <p>Also available:</p> <p>Wolf Brother</p> <p>Coming to England</p> <p>War Horse</p>		
<p>Cross curricular writing opportunities</p>	<p>Space astronaut bio, Romans-How Romans influenced Life in Britain or Boudicca, Science Lifecycles, River research</p> <p>Plus the links made above</p>		