

Year 6 Reading and Writing Curriculum Overview

Year 6			
Each Term: Narrative, Poetry Non-Fiction	Narrative	Poetry	Non-Fiction
Autumn Term Linked to WW2	<p>Book 'Friend or Foe' by Michael Morpurgo <u>Writing outcomes</u> Outcome of Block: diary entries, character descriptions, letter writing in role, descriptive opening for a WWII story, hot-seating, story with issue/dilemma, character profile and a setting description. Review AP sentences from previous years with class</p>	<p>Poem 'Flanders Fields J Mcrae' 'Dolce De Decorum' 'Inquisitive Mind of a child' <u>Writing outcomes</u> Writing of own poem based on 'Inquisitive mind of a Child'</p>	<p>Newspaper Article The Coventry Blitz – note taking about this at Coventry Cathedral, research/ note taking skills, write a detailed article including use of embedded quotes Use of de: de and some; others sentence – use of advanced punctuation</p>
Spring Term Linked to historical literature/ events	<p>Book 'Macbeth' by William Shakespeare. <u>Writing outcomes</u> Setting description Dialogue of Lady and Lord Macbeth Letter from Lady Macbeth Poem based on Witches spell Full range of AP sentences, especially those linked to expressing emotions – pupils to learn to independently choose these for effect</p>	<p>Poem 'The Lady of Shalott by Alfred Tennyson' <u>Writing outcomes</u> Create individual poems in the same style The Lady of Shalott by Alfred Tennyson'</p>	<p>Book/Topic Captain Scott. <u>Writing outcomes</u> Children to produce a non-chronological report of the Antarctic using research. Advertisement for a volunteer – use of formal language Formal letter of application for a job in the Antarctic – persuasive language. Diary - Captain Scott. TV report of Climate Change/Antarctica.</p> <p>The Heart <u>Writing outcomes</u> Journey of a red blood cell – linked to science topic</p>
Summer Term	<p>Book 'Kensuke's Kingdom' Michael Morpurgo <u>Writing outcomes (Main)</u></p>	<p><u>Preparation for SATS</u></p>	<p>Book/Topic Biomes <u>Writing outcomes</u></p>

	<p>An account of personal aspirations. Informal letter to Eddie. A tension based piece. Character description. Survival guide (non-fiction) based on Forest School experience event and linked to the story</p>		<p>Compare and contrasting biomes in different parts of the World. Writing in the role as an intrepid explorer in different biomes.</p>
<p>Shared Reading Texts.</p>	<p>The Wreck of the Zanzibar – Michael Morpurgo Private Peaceful – Michael Morpurgo Can You See Me? – Libby Scott/ Rebecca Westcott Malamander – Thomas Taylor Books studied on rotation by 4 English groups Also have books and resources for Journey to the River Sea if needed</p>		
<p>Cross curricular writing opportunities</p>	<p>The Heart – account of a red blood cell or The Lungs – a journey through from first person (science) The Life and Works of Charles Darwin – Science biography Explanations of the adaptation of plants and animals - science Religious Education writing about Hajj. Shadow playscript – science Recount of a day in the life of a Mayan priest/ slave/ king etc</p>		