

Year 3 Reading and Writing Curriculum Overview

Year 4			
Each Term: Narrative, Poetry Non-Fiction	Narrative	Poetry	Non-Fiction
Autumn Term	<p>The Promise <u>Writing outcomes (Main)</u> Character, Setting and additional work to build the story New narrative based on the text – diary entry, Predictions about a text <u>Alan Peat sentences</u> 2A / 3A sentences; Expanded noun phrases; adjectives</p> <p>How to Train Your Dragon <u>Writing outcomes</u> Predictions about characters and settings Character description <u>Grammar</u> Word classes within a text; Conjunctions – co-ordinate and sub-ordinate; fronted adverbials; speech – inverted commas <u>Alan Peat Sentences</u> 3 –ed sentences; PEE; Fable writing</p>	<p>Jabberwocky <u>Writing Outcomes</u> Poetic conventions Word classes within a poem Write in same style as poem Write poems based on senses Word definitions – including made up words Analysing meanings of the stanza within the poem</p>	<p>PSHE <u>Writing outcomes</u> Information Poster on Bullying Road safety – How to Cross the Road Zones of Regulation – causes and effects; Posters on learning styles</p> <p>Author <u>Writing outcomes</u> Biography (including research skills) Sub-headings and Headings <u>Alan Peat sentences</u> 2A / 3A sentences Nouns Verbs and Adjectives Adverbs</p> <p>Information leaflet / Fact files on Dragon types Newspaper report (recount) of the school visit - TRex Posters based on promises Cartoon Strips linked to Biography writing</p> <p><u>Alan Peat Sentences</u> PEE – using evidence</p>
Spring Term	<p>The Matchbox Diaries <u>Writing outcomes (Main)</u> Character, Setting and additional work to build the story</p>	<p>Performance Poetry The Seedling, The Sound Collector <u>Writing Outcomes</u> Poetic Conventions Performing a poem withy actions</p>	<p>Information Texts <u>Writing Outcomes</u> Features Write a leaflet based on DPC topic</p>

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	<p>Writing setting descriptions using figurative language Persuasive Argument Inner monologue Diary Entry <u>Grammar</u> Simile and metaphors Verb / adverb, subject sentences The more, the more.... Sentences</p> <p>Escape From Pompeii <u>Writing outcomes</u> Compare and contrast different texts Descriptions using Fronted Adverbials Sentences using 5W's</p>	<p>Listening Skills to prepare a poem of choice Write poem based on Sound Collector – drafting, writing and editing Use of dictionary and thesaurus</p>	<p>Newspaper reports – features, language choices, tenses, quotes using inverted commas Recount of the events on the ship Posters – Safer Internet</p> <p>Escape From Pompeii <u>Writing outcomes</u> Writing quotations for a newspaper report Sentences using 5W's Leaflets about Pompeii Newspaper report on Pompeii (Earthquakes / volcanoes) Instructions – writing up for Science experiments Explanation texts – writing explanations for Digestive System</p> <p>DPC Link to DT – Instructions for salad making</p>
Summer Term	<p>The Butterfly Lion <u>Writing outcomes (Main)</u> Character, Setting and additional work to build the story Letter Writing New ending for the story plus character, setting etc. Writing conversations between characters using direct speech Predictions Persuasive arguments / letters Story writing Outside, inside sentences Apostrophes – possession and contraction Simple, compound and complex sentences</p> <p>Zoo</p>	<p>Poems <u>Writing outcomes</u> Kennings List Poems Adverb Poem Haiku Create individual poems in the same style</p>	<p>The Butterfly Lion <u>Writing outcomes</u> Non-Fiction Report based on a place from within the story (including research) Posters for an event linked to the story 5 W's – introduce relative clauses ready for Year Paragraphing with appropriate linking conjunctions.</p> <p>Ancient Greece (DPC linked) <u>Writing Outcomes</u> Research and note taking (plagiarism – not copying) Non-fiction text entitled A Day in the Life of....</p> <p>The Boy at the Back of the Class Biased and unbiased viewpoints</p>

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	<p><u>Writing outcomes</u> Character, Setting and additional work to build the story Diary Entry Letter Writing – advantages / disadvantages of zoos – using PEE</p> <p>The Boy at the Back of the Class <u>Writing Outcomes</u> 5W's for inference and prediction Writing conversations using direct speech Revise AP Sentence types from this year. Summarise events Planning a descriptive journey of a refugee Inner monologue writing</p>		<p>Zoo Debates – biased ad unbiased viewpoints / advantages disadvantages / PEE Research based on Zoos and notes taking (plagiarism link)</p>
<p>Shared Reading Texts Available in the year group</p>	<p>These are for all classes during the year on rotation Sets of books The Lion, The Witch and The Wardrobe Varjak Paw Charlotte's Web</p>		
<p>Cross curricular writing opportunities</p>	<p>Recount of the Oxford History Trip Non-fiction information texts linked to DPC Biographical writing linked to DPC – Mary Anning; Cressida Cowell</p>		